

A HAND-DRAWN SANS SERIF!

CREATED BY GEORG HEROLD-WILDFELLNER FROM FACETYPE

# Supernett

a FAMILY OF **12** STYLES

2019  
SUPER  
REVISED  
VERSION

A great handmade family  
just got greater. *Even greater  
than Comic Sans.\**

*\*Supernett is available in three weights, two widths, Upright and Italic.*

Revised  
Supernett

regular

TWO WIDTHS  
FOR

ordi-  
nary

revised  
SUPERNETT

reworked  
STYLES  
12



GLYPHS  
PER STYLE  
5178

condensed

&  
slim  
fit.

Revised  
Supernett

Three  
weights:

LIGHT,  
REGULAR,  
BOLD,

*& Italics.*

revised  
supernett

# 'small caps'

supernett's small caps mixes  
upper- and lowercase letterforms.

REVISED  
SUPERNETT

FEATURING

WIGGLING & JUMPING LETTERS:

SHE FELT A LITTLE NERVOUS ABOUT THIS; 'FOR IT MIGHT END, YOU KNOW,' SAID ALICE TO HERSELF, 'IN MY GOING OUT ALTOGETHER, LIKE A CANDLE. I WONDER WHAT I SHOULD BE LIKE THEN?' AND SHE

TRIED TO FANCY WHAT THE FLAME OF A CANDLE IS LIKE AFTER THE CANDLE IS BLOWN OUT, FOR SHE COULD NOT REMEMBER EVER HAVING SEEN SUCH A



SUPER-  
NETT  
LIGHT

'Perhaps it doesn't understand English,' thought Alice; 'I daresay it's a French mouse, come over with William the Conqueror.' (For, with all her knowledge of history, Alice had no very clear notion how long ago anything had happened.) So she began again: 'Ou est ma chatte?' which was the first sentence in her French lesson-book. The Mouse gave a sudden leap out of the water, and seemed to quiver all over with fright. 'Oh, I beg your pardon!' cried Alice hastily, afraid that she had hurt the poor animal's feelings. 'I quite forgot you didn't like cats.' 'Not like cats!' cried the Mouse, in a shrill, passionate voice. 'Would you like cats if you were me?'

Supernett  
Condensed  
Light

“A  
SPACE  
SAVER.”

First, however, she waited for a few minutes to see if she was going to shrink any further: she felt a little nervous about this; ‘for it might end, you know,’ said Alice to herself, ‘in my going out altogether, like a candle. I wonder what I should be like then?’ *And she tried to fancy what the flame of a candle is like after the candle is blown out, for she could not remember ever having seen such a thing.* AFTER A WHILE, FINDING THAT NOTHING MORE HAPPENED, SHE DECIDED ON GOING INTO THE GARDEN AT ONCE; BUT, ALAS FOR POOR ALICE! WHEN SHE GOT TO THE DOOR, SHE FOUND SHE HAD FORGOTTEN THE LITTLE GOLDEN KEY,



Supernett  
Regular

REGULAR

Supernett is tailored for large type-sizes but also impresses with seamless legibility in small type sizes. Due to its display origin and slightly condensed appearance, make sure to increase the spacing a little when used in text setting. The extensive character set supports 209 Central and Eastern European as well as Western European languages.

'What a curious feeling!' said Alice; 'I must be shutting up like a telescope.' And so it was indeed: she was now only ten inches high, and her face brightened up at the thought that she was now the right size for going through the little door into that lovely garden. First, however, she waited for a few minutes to see if she was going to shrink any further: she felt

a little nervous about this; 'for it might end, you know,' said Alice to herself, 'in my going out altogether, like a candle. I wonder what I should be like then?' And she tried to fancy what the flame of a candle is like after the candle is blown out, for she could not remember ever having seen such a thing. After a while, finding that nothing more happened, she decided on going

Supernett  
Condensed  
Regular

“A  
SPACE  
SAVER  
TOO!”

SUPERNETT  
BOLD

BOLD

'But it's no use now,' thought poor Alice, 'to pretend to be two people! Why, there's hardly enough of me left to make one respectable person!' Soon her eye fell on a little glass box that was lying under the table: **SHE OPENED IT, AND FOUND IN IT A VERY SMALL CAKE, ON WHICH THE WORDS 'EAT ME' WERE MARKED IN CURRANTS.** 'Well, I'll eat it,' said Alice, 'and if it makes me grow larger, I can reach the key; and if it makes me grow smaller, I can creep under the door; so either way I'll get into the

ITALIC

## Supernett Italic

*She sells seashells on the seashore.  
The shells she sells are seashells, I am sure.  
For if she sells seashells on the seashore  
Then I'm sure she sells seashore shells.*

## SUPERNETT ITALIC + OPENTYPE ALL SMALL CAPS

*SHE SELLS SEASHELLS ON THE SEASHORE.  
THE SHELLS SHE SELLS ARE SEASHELLS, I AM SURE.  
FOR IF SHE SELLS SEASHELLS ON THE SEASHORE  
THEN I'M SURE SHE SELLS SEASHORE SHELLS.*

## *SUPERNETT CONDENSED BOLD ITALIC: JUMPING LETTERS*

*'WHAT A CURIOUS FEELING!' SAID ALICE; 'I MUST BE SHUTTING UP LIKE A TELESCOPE.'*

*AND SO IT WAS INDEED: SHE WAS NOW ONLY TEN INCHES HIGH, AND HER FACE BRIGHTENED UP AT THE THOUGHT THAT SHE WAS NOW THE RIGHT SIZE FOR GOING THROUGH THE LITTLE DOOR INTO THAT LOVELY GARDEN. FIRST, HOWEVER, SHE WAITED FOR A FEW MINUTES TO SEE IF SHE WAS GOING TO SHRINK ANY FURTHER: SHE FELT A LITTLE*

**SUPERHETT BOLD ITALIC: OPEHTYPE ALL SMALL CAPS**

**SHE ATE A LITTLE BIT, AND SAID ANXIOUSLY TO HERSELF, 'WHICH WAY? WHICH WAY?', HOLDING HER HAND ON THE TOP OF HER HEAD **TO FEEL WHICH WAY IT WAS GROWING, AND SHE WAS QUITE SURPRISED TO FIND THAT** she remained the same size: TO BE SURE, THIS GENERALLY HAPPENS WHEN ONE EATS CAKE, BUT ALICE HAD GOT SO MUCH INTO THE WAY OF EXPECTING NOTHING BUT OUT-OF-THE-WAY THINGS**

revised  
SUPERNETT

>OPENType  
FEATURES<

Wiggling Letters — Jumping Baseline — Alternating Letters: AAA — Small caps — Slashed Zero: 0 — ("CASE SENSITIVE FORMS") — Fractions: 2/9 — Alternate Y: Y — Positional Forms: I love you! — Symbols

“When the Ass begins to Bray,  
Surely Rain will Come that Day.”

Revised  
Supernett

Supernett  
>Small Caps<

Choose >Small Caps< or >OpenType All Small Caps<. The latter replaces Lower- and Uppercase letters, as well as the dotted i and activates punctuation to match the small caps' height.



“WHEN THE ASS BEGINS TO BRAY,  
SURELY RAIN WILL COME THAT DAY.”

revised  
SUPERNETT

SUPERNETT  
OPENTYPE  
>ALL SMALL CAPS<

CHOOSE >SMALL CAPS< OR >OPENTYPE ALL SMALL CAPS<. THE LATTER REPLACES LOWER- AND UPPERCASE LETTERS, AS WELL AS THE DOTTED I AND ACTIVATES PUNCTUATION TO MATCH THE SMALL CAPS' HEIGHT.

## Alternating Letters

aaaAAA111///éééé

Supernett's **OpenType Contextual Alternates**:  
letters and numerics alternate randomly between three different variants.

# wiggling & jumping letters

Alternating Letters  
(OT Contextual Alternates)

+

Wiggling Letters (OT Swashes)

+

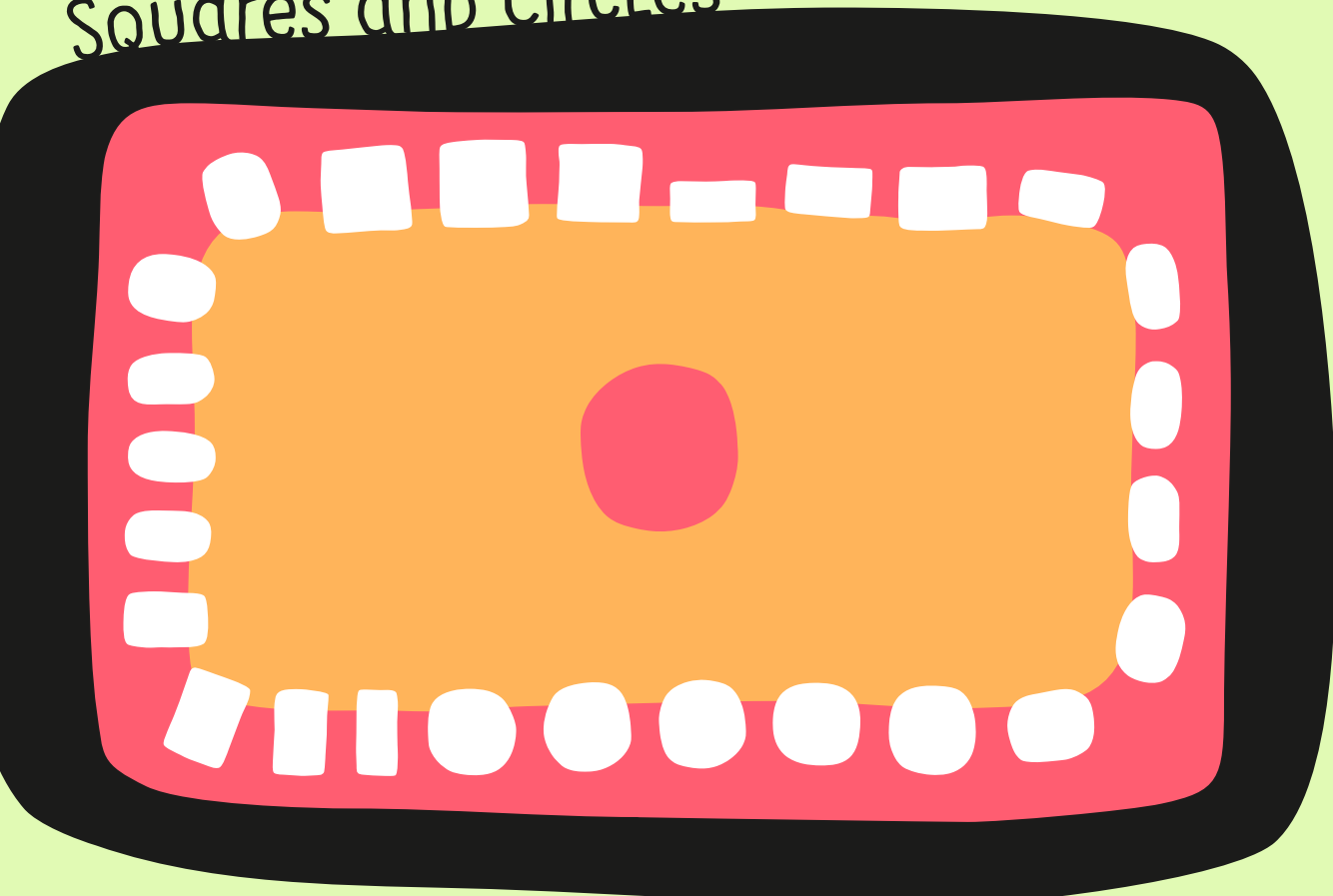
Jumping Baseline  
(OT Titling Alternates)

+

Jumping Baseline More  
(OT Stylistic Set 8)

Haphazardly & randomly  
change glyphs without  
any strategy or plan:  
she's so untidy - when  
she gets undressed she  
throws all her glyphs  
around very willy-nilly.

# Squares and Circles



# Symbols

Type a – z and apply ›Squares and Circles‹ (OT Stylistic Set 10), or open your apps' glyphs panel and double-click the desired symbols.

Revised  
Supernett

Straße Straße strasse strasse STRASSE STRASSE

Großeinsatz

GROßEINSATZ

GROßeinsatz

Activate OpenType Contextual Alternates. The lowercase ß will be replaced by its uppercase companion when your app's ALL-CAPS styling is applied.

100%  
PAPIER RECYCLÉ  
encres à base d'eau  
REUTILISABLE  
L'AFFAIRE EST DANS LE SAC

Supernett  
Jumping  
Baseline

Alternating Letters  
(OT Contextual Alternates)  
+  
OpenType All Small Caps  
+  
Jumping Baseline  
(OT Titling Alternates)  
+  
Jumping Baseline More  
(OT Stylistic Set 08)

## ALL CAPS:

JOHN WRITES: "I SELDOM SPOKE IN A FRENCH CLASS –  
WHEN I DID, I JUST SAID 'JE NE SAIS PAS' [I DON'T KNOW]."

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SUPERNETT  
CASE SENSITIVE  
FORMS

H/H|H{H}H[H]H(H)H-H-H—H«H»H>H<H„H“H”H‘H’H

This feature shifts various punctuation marks to a position that works better with ALL CAPS typography. It's deployed when an app's ALL-CAPS styling is applied.

## small caps:

JOHN WRITES: "I SELDOM SPOKE IN A FRENCH CLASS —

WHEN I DID, I JUST SAID 'JE NE SAIS PAS' [I DON'T KNOW]."

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**SUPERNETT  
CASE SENSITIVE  
FORMS**

H/H|H{H}H[H]H(H)H-H-H—H«H»H>H<H,,H"H"H'H'

This feature shifts various punctuation marks to a position that works better with small caps typography. It's deployed when ›OPENTYPE ALL SMALL CAPS‹ styling is applied.



Supernett for cookbooks: activate OpenType Fractions

$\frac{7}{8}$

# OF MY FAVOURITE RECIPE

Ingredients: 21 oz. flour  $\frac{1}{1}$  oz. (30g) yeast or  $1\frac{1}{2}$  pkg. dry yeast  $2\frac{3}{5}$  oz. (70g) sugar  $\frac{1}{125}$  cl. lukewarm milk  $3\frac{2}{4}$  oz. soft butter  $2\frac{2}{3}$  egg yolks  $\frac{0}{3}$  egg lemon zest of  $\frac{1}{12}$  lemon a hand full raisins  $\frac{1}{4}$  teaspoon salt  $1\frac{3}{9}$  egg white, beaten sliced almonds or coarse sugar Put the   
 and make a hole in the middle. Mix the milk

OPENTYPE FRACTIONS

REVISED  
SUPERNETT

ZERO

with a slash

\$1,000

*Make clear what you're talking about.  
Activate OpenType ›Zero with a Slash‹.*

00123456789

REVISED  
SUPERNETT

YAKUZA VS YODA

yyy → YYY

Supernett's OpenType Stylistic Set 04 offers the more familiar ›Y‹ Alternate.

THIS IS MY  
PROTEST  
SIGN!!!

STOP  
BORING TYPE

THANK  
YOU!

NO1

OpenType Stylistic Set 05:  
underlined ›0‹ Alternate

Revised  
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